ANNE LIBERMAN

COSTUME DESIGN

ANNELIBERMAN.COM

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| **COSTUME DESIGN** |  |  |
| 2018 ONCE UPON A MATTRESS | Mark Bishop | ST ALBANS SCHOOL |
| 2018 ICONS CHOREOGRAPHY INSTITUTE CONCERT | Vlad Angelov (artistic director) | DANCE LOFT ON 14 |
| 2018 LEADER OF THE PACK | Mark Bishop | ST ALBANS SCHOOL |
| 2017 A MIDSUMMER NIGHTS DREAM | Chris Snipe | ST ALBANS SCHOOL |
| 2017 ICONS CHOREOGRAPHY INSTITUTE CONCERT | Vlad Angelov (artistic director) | DANCE LOFT ON 14 |
| 2017 42ND STREET | Mark Bishop | ST ALBANS SCHOOL |
| 2016 LOVE AND INFORMATION | Chris Snipe | ST ALBANS SCHOOL |
| 2016 MERRILY WE ROLL ALONG | Mark Bishop | ST ALBANS SCHOOL |
| 2015 LEAVE IT TO PSMITH | Chris Snipe | ST ALBANS SCHOOL |
| 2015 HELLO, DOLLY! | Mark Bishop | ST ALBANS SCHOOL |
| 2014 TWO MOLIERE ONE ACTS | Chris Snipe | ST ALBANS SCHOOL |
| 2014 INTIMATE APPAREL | Othell Miller | PLAINFIELD ACADEMY FOR THE ARTS |
| 2014 GETTING AWAY WITH IT | Christina Balcovik | PLANET CONNECTIVITY FESTIVAL |
| 2014 THE RAPE OF LUCRETIA | Pam Gilmore | RUTGERS OPERA COMPANY |
| 2013 NOTHING’S GOING TO HAPPEN | Justin Cornell | PLANET CONNECTIVITY FESTIVAL |
| 2013 ONCE UPON A MATTRESS | Jessica Abrams | RIDGFIELD MEMORIAL HIGH SCHOOL |
| 2012 THE LARAMIE PROJECT | Moritz Von Stuelpnagel | RAMAPO COLLEGE OF NEW JERSEY |
| 2012 HURRICANE ETHEL | Dennis Courtney | ROY ARIAS STUDIOS, NYC |
| 2012 FOREVERMAN (CO-DESIGN BARRY DOSS) | Stephen Nachamie | NEW YORK MUSICAL THEATRE FESTIVAL |
| 2012 SEVENTH INNING STRETCH | Chris O’Connor | MILE SQUARE THEATRE, NJ |
| 2012 INTIMATE APPAREL | Michole Biancasino | RUTGERS THEATRE COMPANY |
| 2011 THE BEGGAR’S OPERA | Franklin Porath | RUTGERS OPERA COMPANY |
| 2011 IT’S A WONDERFUL LIFE: LIVE RADIO PLAY | Matt Lawler | MILE SQUARE THEATRE, NJ |
| 2011 OCEAN IN A TEACUP | Rozz Morehead | MIDTOWN INTERNATIONAL THEATRE FESTIVAL |
| 2011 THE GIANTESS | Maria Vail | TISCHFEST |
| 2011 THE LAST DAYS OF JUDAS ISCARIOT | Chris O’Connor | RUTGERS THEATRE COMPANY |
| 2011 IMMORTAL: THE GILGAMESH VARIATIONS | Gabriel Shanks | BUSHWICK STARR, NYC |
| 2010 FEN | David Ledoux | RUTGERS THEATRE COMPANY |
| 2008 SAVAGE IN LIMBO | Giovanna Sardelli | RAMAPO COLLEGE OF NEW JERSEY |

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| **TEACHING** |  |  |
| 2014-2018 FACULTY COSTUME DESIGNER | ST ALBANS SCHOOL AND NATIONAL CATHEDRAL SCHOOL | |
| 2009-2011 INSTRUCTOR | THEATRICAL MAKEUP | RUTGERS UNIVERSITY |
| 2009-20011 TEACHING ASSISTANT | THEATRE PRACTICE | RUTGERS UNIVERSITY |
| 2008-2009 TEACHING ASSISTANT | CRAFT OF COSTUME | RAMAPO COLLEGE OF NEW JERSEY |

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| **RELATED EXPERIENCE** |  |  |
| 2014 THEATRE COSTUMER | TRIPP LAKE CAMP | POLAND, ME |
| 2013 OVERHIRE HAND STITCHER/STONER | ERIC WINTERLING INC | MANHATTAN |
| 2013 WARDROBE SUPERVISOR | *WEST SIDE STORY* NJYT | Deborah Caney (designer) |
| 2012 INTERNSHIP | *EVITA* BROADWAY REVIVAL | Christopher Oram (designer) |
| 2012 STUDIO ASSISTANT *EVITA* BIBLE | *EVITA* BROADWAY REVIVAL | Barry Doss (associate designer) |

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| **EDUCATION** |  | |
| MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY | | MFA COSTUME DESIGN, MAY 2012 |
| RAMAPO COLLEGE OF NEW JERSEY | | BA THEATRE, MAY 2009/ BA VISUAL ARTS, MAY 2009 |

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| **REFERENCES** |  |  |
| Barry Doss | Mark Bishop | Vlad Angelov |
| Costume Designer | Head of Theater, St Albans School and National Cathedral School | Head of Dance, National Cathedral School |
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